THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 730 *Monday, March* 29, 1824. *Price* 1*d.*

Covent Garden Theatre.

This house was excellently attended on Saturday night, to see the eighth representation of the new Comedy of *Pride shall have a Fall*, and the Opera of *Clari*. In both pieces, the performers exerted themselves to the utmost, and received considerable applause.

Drury Lane Theatre.

The Merry Wives of Windsor, Deaf as a Post, and the Ballet of *Spanish Gallants*, were acted here on Saturday night, to a numerous and fashionable audience.

English Opera House.

On Saturday evening Mr. Mathews repeated his performance to a very crowded pit and boxes. On his appearance he was greeted from all parts of house with loud cheering. We admire the sentiments favorable to the American character which Mr. Matrews has imbibed, and which he endeavours to inculcate on the minds of his countrymen. No vulgar prejudice—no national antipathy—no scornful sarcasm, disfigures the talent with which he represents the peculiarities of "Jonathan." This is not only good acting—it is good feeling. An American might enjoy a laugh at his eccentricities, as Mr. Mathews "shews 'em up," as heartily as we laughed ourselves last season at our peculiarities and strange vagaries at Epsom, and other places of public resort. His imitations are perfectly humorous and inoffensive. The village of Natchitoches, of the inhabitants of which the "third part" consists, is introduced chiefly for the purpose of shewing the rapidity with which Mr. M. can change his dresses.—It is odd to find him *here* pourtraying a Frenchman, an Irishman, and a Dutch heiress. The sketch of the American Judge is admirable, that of Mr. Pennington, who imitates Curran, is not quite so much to our taste. In the last scene, where the Irishman introduces the poney, for the purpose of carrying off the Dutch heiress, the lady fell from behind Mr. Mathews, but in the act of falling he gallantly caught her by the hair, and galloped a cross the stage. This accident convulsed the audience with laughter.

At The Theatre of Variety, in Catherine Street, Mr. T. and W. Rede, have "*Come out.*" in an entertainment called "*Morsels of Mimicry*," being selections from Mr. Mathews, &c.

Theatre Royal, Codent Garden.

This Evening, a new Comedy, with Songs, called,

Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.

The MUSIC selected and arranged by Mr WATSON.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

Lorenzo, a Captain,	*Sicilian Hussars.*	Mr COOPER,
Col. Pistrucci,		Mr ABBOTT,
Major O'Shannon,		Mr CONNOR,
Cornet Count Carmine		Mr YATES,

Spado, Mr MEADOWS,
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,
Lorenzo's Servant, Mr HEATH,
Officer, Mr AUSTIN, Bernardo, Mr MEARS,
Victoria, Miss PATON,
Countess Ventoso, Mrs DAVENPORT,
Leonora, Miss LOVE.

The PROLOGUE to be spoken by Mr CONNOR,
The EPILOGUE by Mr YATES,

To conclude with, last time, a Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateaur
May Day Sports—Flora, Miss ROMER.

To-morrow, Native Land, with The Hunter of the Alps.

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO.

Pizarro, Mr YOUNGE, Alonzo, Mr WALLACK,
Almagro, Mr WEBSTER, Las Cas, Mr POPE,
Gonzalo, Mr RANDALL, Davilla, Mr TURNOUR,
Valverde, Mr MERCER,
Gomez, Mr HOWELL, Sentinel, Mr SHERWIN,
1st Soldier, Mr Read, 2nd Soldier, Mr D. Smith,
Elvira, Mrs BUNN,
Ataliba, Mr POWELL, Orozembo, Mr TERRY,
Rolla, Mr KEAN,
Hualpa, Mr GATTIE, Orano, Mr YARNOLD,
Huasca, Mr HONNOR, Topac, Miss CARR,
Cora, Mrs W. WEST,
High Priest, Mr G. Smith, Cora's Child, Master Carr,

By Special *Desire.*

After which, a Melo Drama, called

The Cataract of the Ganges.

Acbar, (Emperor of Delhi,) Mr POWELL,
Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,
Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr BROWNE,
Iran, (a young Hindu Warrior,) Mr PENLEY,
Morakagee, (a Hindu Peasant,) Mr J. BARNES,
Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,
Mordaunt, (an Officer in the English Army,) Mr ARCHER,
Jack Robinson, (Mordaunt's Servant,) Mr HARLEY,
Princess Dessa, Miss PHILLIPS,
Zamine, (of Guzaret.) Miss L. KELLY,
Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.
Ubra, (her Daughter,) Miss POVEY,

To-morrow, The Merry Wives of Windsor, with Lodoiska.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuasives—Mammoths and Tomahawks.

Song—"*TRAVELLERS ALL.*"

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—"*MRS. BRADISH's BOARDING-HOUSE,*"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: "To be or not to be!"—

Song—"*OPOSSUM UP A GUM-TREE.*—(*Real Negro Melody.*)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—"*MILITIA MUSTER FOLK.*

PART II.—Hiring *a help*, (*Anglicea* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

Song—"*ODE TO GENERAL JACKSON.*"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess,*" and "*you know,*"—Monsieur Mallet—Election—

Song—"*BOSTON POST OFFICE.*"

Providence—Entigements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—"*ILLINOIS INVENTORY.*"

Maxamilian the Nigger (*Anglice*, Negro) and the snuff-box—Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - - - - -	a poor runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - - -	a French Emigrant Tailor.
MISS MANGEL WURZLE -	a Dutch Heiress.
Mr. O'SULLIVIN - - - -	an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr E. KNIGHT, who will perform favourite Rondos between the Parts.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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